



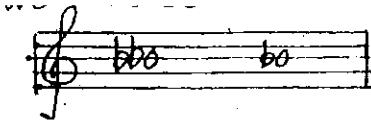
Royal College - Colombo 7
Grade 11 - First Term Test - March 2021
Western Music - I

Time - 1 hour

41	E	I
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- ❖ Answer all questions.
- ❖ Mark a cross on the number corresponding to your choice in the answer sheet provided.

01. Which of the following will describe the given two notes.



- i. Diatonic
- ii. Whole tone
- iii. Chromatic semitone
- iv. Enharmonic equivalent

02. Which of the following is equal to 8 semi-quavers.

- i. Two quavers
- ii. Two crotchets
- iii. One semibreve
- iv. 3 minims

03. Which of the following time-signatures is double the value of 6 ?

- i. $\frac{6}{16}$
- ii. $\frac{6}{4}$
- iii. $\frac{12}{8}$
- iv. $\frac{2}{8}$

04. Which of the following signs will not have any effect on the strength of sound.

- i. ff
- ii.
- iii.
- iv.

05. Which of the following would mean the number of vibrations per second.

- i. Amplitude
- ii. Frequency
- iii. Energy
- iv. Acoustics

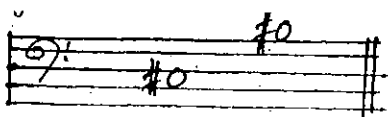
06. Which of the following types of music will require "Rabana" to keep the rhythm.

- i. Viridu
- ii. Vannam
- iii. Kaffaringa
- iv. Hewisi

07. In which of these forms would be the theme be treated in different ways.

- i. Binary
- ii. Rondo
- iii. Ternary
- iv. Air with variation

08. Which of the following intervals will form to the given two notes.



- i. Major 6th
- ii. Major 7th
- iii. Minor 6th
- iv. Minor 7th

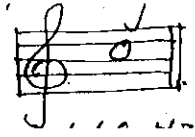
09. Which of the Following is a Minor Triad.

- i. Major 3rd and Minor 3rd
- ii. Major 3rd and Major 3rd
- iii. Minor 3rd and Major 3rd
- iv. Minor 3rd and Minor 3rd

10. Which of the following instruments will give the concert pitch

- i. Oboe ii. Cor-Anglais iii. Bassoon iv. Clarinet

11. Which of the following frequency will have the given note



- i. 256 Hz ii. 440 Hz iii. 512 Hz iv. 220 Hz

12. Which of the following is the most musical bird in our country.

- i. The Koha ii. The magpie robin iii. The crow iv. The Barbet

13. Which of the following oriental raga is equivalent to C major.

- i. Kamaj ii. Kaffi iii. Bilawal iv. Yaman

14. Which of the following is known as plucked string instruments.

- i. Sitar ii. Thabla iii. Esraj iv. Serpina

15. Which of the following represent a monkey when dancing vanna.

- i. Mayura ii. Savula iii. Hanuma iv. Naiadi

16. How many drums (Maddalaya) are played together in the Nadagama

- i. 1 ii. 2 iii. 3 iv. 4

17. "Vasana Dineki Meka" is a famous song from Nurthi.

- i. Dutugamunu ii. Sri-Wickrama iii. Sakunthala iv. Vessantharc

18. "Vara mathi Suba Charithe" is a

- i. Nurthi song ii. Prashasthi iii. Vanna kavi iv. Raga

19. Programme music became prominent in

- i. Modern ii. Late Romantic iii. Romantic iv. Classical

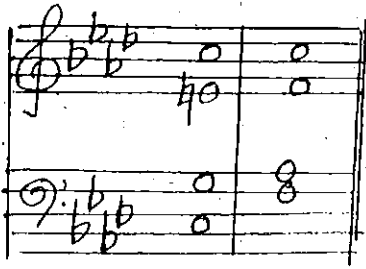
20. Which of the following composers wrote the 1812 overture.

- i. Ravel ii. Stravinsky iii. Tchaikovsky iv. Schumann

21. Which of the following is an example for the programme music by Beethoven.

- i. Pastoral symphony ii. Choral symphony iii. Moonlight sonata iv. Fidelio

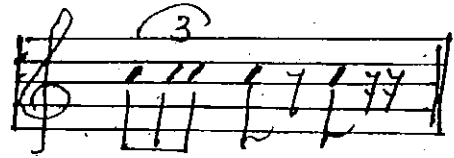
22. Which of the following is the suitable name given for the cadence below.



- i. Full close in F minor.
- ii. Half close in A flat major.
- iii. Interrupted cadence in A flat major.
- iv. Half close in F minor.

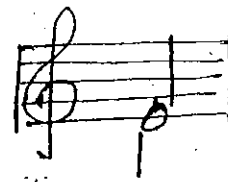
23. The time signature of Following is

- i. $\frac{9}{8}$
- ii. $\frac{6}{8}$
- iii. $\frac{3}{4}$
- iv. $\frac{3}{8}$



24. Which of the following is known as

- i. Baritone
- ii. Unison
- iii. Tenor
- iv. Bar



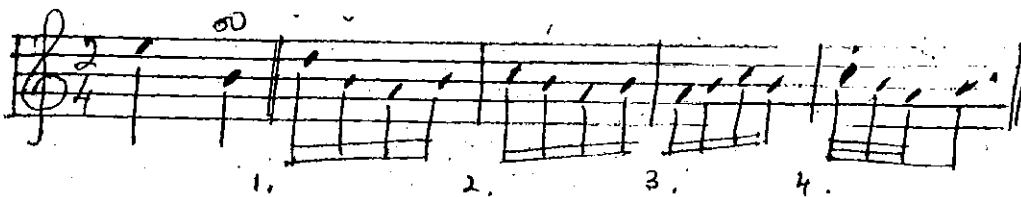
25. Where do you write the composer's name in a music composition.

- i. At the right hand corner
- ii. At the left hand corner
- iii. At the bottom
- iv. Next to the title.

26. Which of the following group of notes would be the best, when adding as an answering phrase.

- i. Sub-dominant, Tonic, Dominant, Tonic
- ii. Tonic, Dominant, Tonic
- iii. Tonic, Tonic, Dominant, Tonic
- iv. Tonic, Dominant, Sub-dominant, Tonic

27. Which of the following would be the correct way of playing the given ornament.



28. Which of the following composer who wrote over hundreds of song known by the German Lied.

- i. Schumann
- ii. Schubert
- iii. Louis Armstrong
- iv. Debussy

29. Which of the following compositions contains of a group of Dances in Binary from.

- i. Preludes & Fugues
- ii. Blue Danube waltz.
- iii. Water Music Suite
- iv. Minuet in G

30. Which of the following is not a Jazz composer.

- i. Louis Armstrong ii. Duke Ellington iii. Scott Joplin iv. Debussy

31. Which of the following is known as "king of rag time"

- i. Scott Joplin ii. George Gershwin iii. Duke Ellington iv. Charlie Parker

32. Which of the following styles were there in the use of Jazz music.

- i. Rag time ii. Boogie woogie iii. Free Jazz iv. All of them

33. What are the notes that omitted in minor scale writing a blue scale.

- i. 4th, 7th ii. 2nd, 7th iii. 2nd, 6th iv. 3rd, 5th

34. Which of the following form in short form of Musical Instrument Digital Interface is

- i. MIDI ii. MONO iii. MOSO iv. MIGI

35. Which of the following is used to add tracks over the top of the other tracks.

- i. Sequencer ii. Sampler iii. Synthesizer iv. Digital Piano^{no}

36. Which of the following Indian instrument will help to keep the pitch correctly for singers.

- i. Sitar ii. Tappura iii. Esraj iv. Veena

37. Which of the following drum belonged to North India.

- i. Mrudangam ii. Thabla iii. Dolki iv. Geta Bera

38. How many pedals are there in a Harp.

- i. 3 ii. 5 iii. 7 iv. 8

39. Which of the following instruments are played in a string quintet.

- i. 2 Violins, 2 Violas, Cello ii. 2 Violins, 2 Violins, 2 Cellos
iii. 2 Violins, 1 viola, 1 Cello, 1 Double Bass iv. 5 Violins

40. Which of the following is the wrong statement for drum kit.

- i. Played by one person.
ii. Played in Jazz bands, Swing bands, pop and rock Bands.
iii. It is played with the help of 2 or 3 persons.
iv. The main sections are Snare drum, Bass drum, Tom tom & Cymbals.



Royal College - Colombo 7
Grade 11 - First Term Test - March 2021
Western Music - II

Time - 2 hour

41	E	II
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Name : Grade : Index No :

Answer question one which is compulsory and 4 others selecting two from each part A and B.

1) The following questions are based on the given composition.

THE SANDMAN Brahms

The musical score for 'The Sandman' by Brahms is presented in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 3/4. Section A is marked from measure 5 to 8, and Section B is marked from measure 11 to 14. The score concludes with a double bar line and repeat dots.

1. To which period does this piece belong to.

2. Name 2 contemporary composers from this period

1.

2.

3. Write the time signature where it should be and the double value of the time signature.

1.

2.

4. What is the Key of this piece and the tonic minor of this piece.

1.

2.

5. To which instrument does this piece written for

6. Where does the melody played in the accompaniment, mention the bar numbers.

7. What is the interval made in "A"

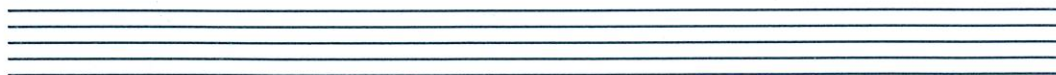
8. Describe the triad that marked in "B"

9. Place 2 dynamics where it necessary. (Mention the bar numbers).

10. Write the highest note in accompany part, circle it. (bar number).

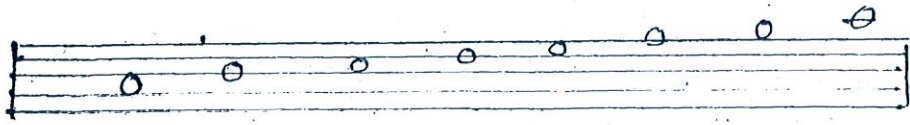
11. What is the ending cadence.

12. Transpose the Bars 7 & 8 (solo part) in to the Alto clef .

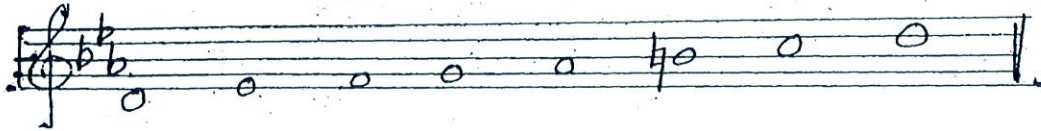


Section - A

- 02) 1. Write the clef and accidentals to the given scale to make it a whole tone starting from C[#] (3 marks)

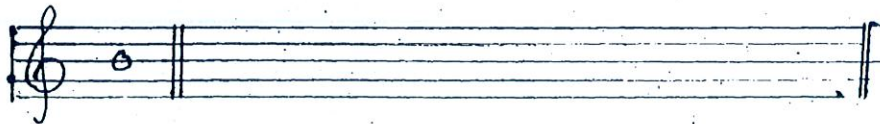


2. Answer the questions given below from the following minor scale beginning on the supertonic. (6 marks)

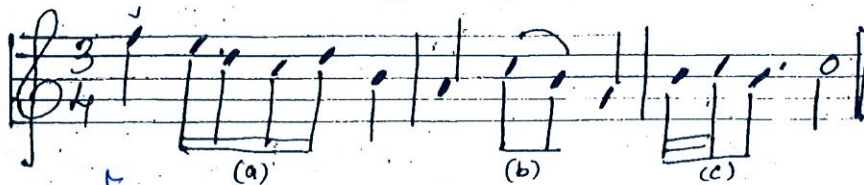


- i. Name of the scale
- ii. Mark semitones by slurs
- iii. Relative major scale
- iv. Circle the longest distance between two notes
- v. Mark the upper tetrachord by a bracket
- vi. Mark the Tonic and subdominant notes

3. Write the major scale one semitone lower to the given note ascending to the $\frac{3}{4}$ time using a rhythm pattern, Fill the last bar with a rest or rests. (3 marks)



- i. Match the ornament from the given signs. (3 marks)



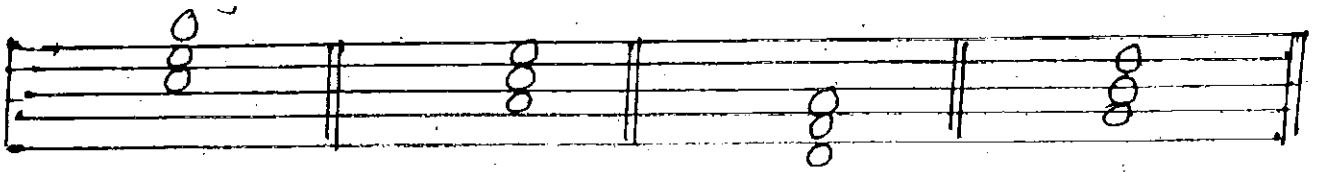
1. a.
2. b.
3. c.

- ii. Name the interval as marked A,B,C,D. (3 marks)



- A - B -
- C - D -

iii. Add the correct clefs and accidentals to the following tonic triads. (4 marks)



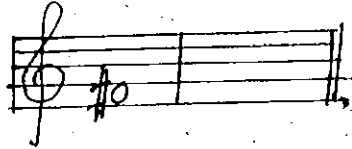
Major

Minor

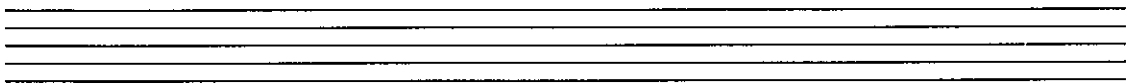
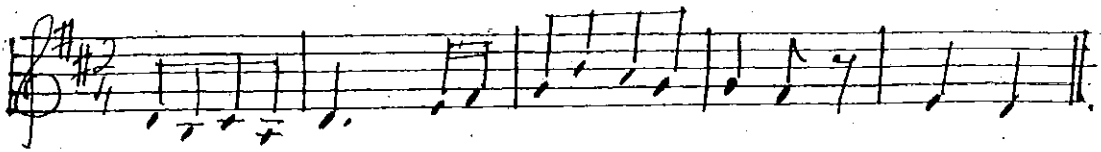
Minor

Major

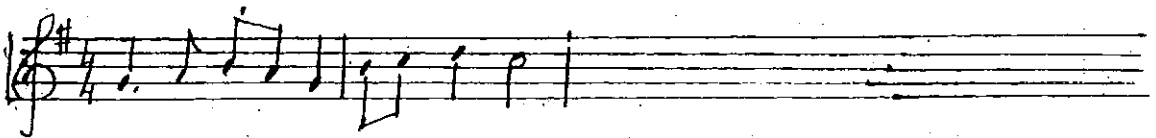
iv. Write the chromatic semitone higher than the given note. (1 mark)



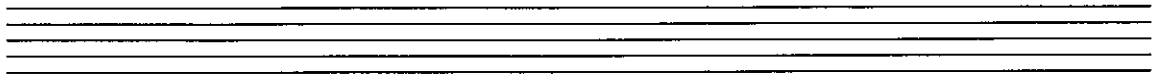
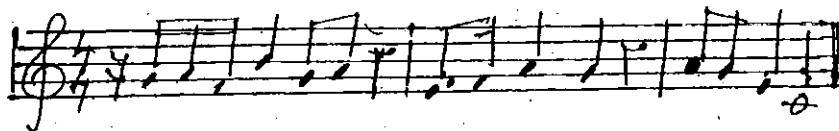
4. i. Transpose the given melody in to Alto clef. (3 marks)



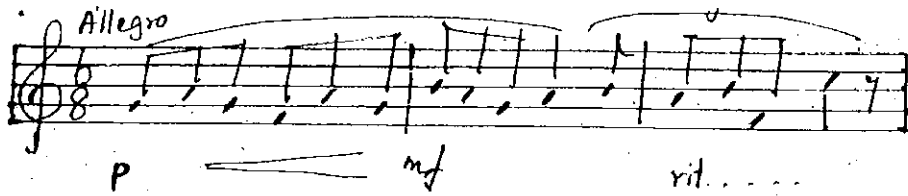
ii. Complete the following melody by adding an answering phrase in the same style. (3 marks)

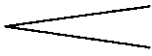


iii. Write these notes and rests correctly grouped in its double the value, add the new time - signature. (3 marks)



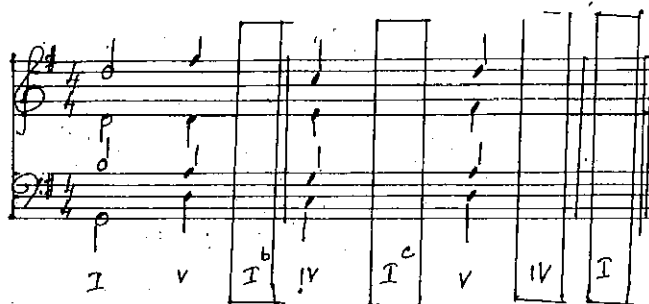
iv. Explain terms and signs in the following passage. (1/2 x 6) = (3 marks)



1. Allegro -
2. p -
3.  -
4. mf -
5. rit -
6. curved lines over the notes -

Section - B

5. i. Write the correct chord (notes) in the bracket provided. (4 marks)



ii. Write the cadences as marked by the chords in the given passage. (3 marks)



iii. Mark \checkmark or X in each box as the example given. (5 marks)

	Solo Singers (Aria)	Orchestra	Scenary	Acted out	Biblical Text	Costunces
Opera					X	
Oratorio	\checkmark					

6. i. Identify and name the period from the given clues. (5 marks)

1. Texture is contrapuntal, ornaments were used.

.....

2. Found a new style called Impressionism. which uses unclear outlines of melody & rhythm.

.....

3. Concertoes, Sonatas and symphonies were developed and popular

.....

4. Key changed from one key to many keys. used many rhythms. in one piece used whole tones, pentatonic and electronic music

.....

5. Writes Artists and composers were portraying feelings and nature in their works.

.....

ii. Name 02 composers born in the same year in Baroque period and one composition by each of them. (2 marks)

Composer	Composition
1.	1.
2.	2.

iii. Name 03 composers whose nationalities was same.

1.
2.
3.

iv. Identify and name the composer to the given nick names.

1. father of church music -
2. Poet of piano -

